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ABSTRACT

This book offers ideas about using primary sources to enhance students' understandings of history. It discusses the following resources, methods, and ideas: types of primary sources; tips on finding and preparing primary sources for student use; personal, local, and remote history activities; detailed descriptions of diverse projects; guidelines for using primary sources to teach literature, writing, and art; and teaching strategies for interpreting text, images, and objects. Sections in the book are: (1) "Memorable Experiences: Teaching and Learning with Primary Sources"; (2) "The Neverending Journey: Defining Primary Sources"; (3) "From Personal to Local to the Most Remote: Using Primary Sources in the Classroom"; (4) "Pig Iron and Ranches: Beyond Ellis Island with American Memory"; (5) "Real Government: Taking on the Constitution"; and (6) "Is That Real?: Literature, History, and Primary Sources." A companion CD, packaged with the book, offers even more support with links to Web sites, reproducible handouts, and sample student work. Contains 82 references. (BT)

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